

Personal Info

 Via San Leopardo, 16, 60027, Osimo, Italy
 +39 3456359750
 ilaria.pecorelli97@gmail.com

Skills and Achievements

- Finalist at "Premio Nazionale delle Arti - XVI edizione", 2022

TECHNICAL SKILLS

- Data analysis
- Ability to assist with spectroscopic techniques (Absorbance and Reflectance Spectroscopy, FTIR, RAMAN, colorimetry) and SEM
- Ability to use IR-VIS-UV laser systems for the cleaning of cultural heritage

IT SKILLS

- Origin
- Design Programs: Photoshop, Adobe InDesign, Autodesk AutoCAD, Canva, PaintoolSAI
- Microsoft Office

SOFT SKILLS

- Project management
- Technical and academic writing
- Public speaking/presenting
- Co-supervision of master dissertations

Languages

English (C1, Cambridge ESOL)
Italian (native)

ILARIA PECORELLI

Paintings, contemporary art and wooden artifacts conservator

Education

Ph.D IN HERITAGE SCIENCE

Present

University of Rome Tor Vergata, Italy

Topic: Employment of laser systems for the cleaning of paintings

MASTER'S DEGREE CULTURAL HERITAGE CONSERVATOR status DASLQ01 – Profile PFP2 (EQF 7)

2022

Academy of Fine Arts Macerata

Dissertation topic: "Photosensitivity to laser treatment of some synthetic polymers commonly used in contemporary art"
Graduation mark: 110/110 and honours

ADDITIONAL TRAININGS AND CERTIFICATES

Training course for the employment of laser instrumentation - El. En. Group, Light For Art, 2021

Internships and work experience

Conservation department of the Picture Gallery – Erasums +

2023

Kunsthistorisches Museum Wien KHM – Wien

Main activities and responsibilities:

- "Annunciation", oil on canvas, Mengs, (1760). Work performed: consolidation of canvas support and of fragile paint layers, cleaning.
- "Portrait of a Clergyman", oil on canvas, L. Bassano, (1600-1610). Work performed: consolidation of lining and paint layers, cleaning, intermediate varnish, filling, retouching and final varnishing.
- Monitoring of climate conditions of the Picture Gallery.
- Yearly cleanings of the permanent gallery, temporary exhibitions and storage areas.

Art Conservator

2021

Società RAVA E C Srl – University Internship

Main activities and responsibilities:

- Villa Panza, Varese (VA), Condition Reports for the exhibition "Progetto Genesi. Art and Human Rights".
- "Dead Nature", oil on canvas, unknown author, (XX century). Work performed: lining, filling, retouching and varnishing.
- Wooden model, Leonardo Mosso, (1960-1970). Work performed: cleaning, positioning and glueing on new support.
- Four canvas decorated with pastels and Biro, Angiola Gatti, (2012-2021). Work performed: strip lining.
- Mecca gilded wooden frame of a mirror, unknown author, (beginning of the XVIII century). Work performed: cleaning, consolidation and filling.
- Palazzo Litta, Milan, gold gilded frames of wall mirrors, Lombard craftsmanship, (XVIII century). Work performed: cleaning, consolidation, filling and retouching with gold leaf.
- Gold and silver gilded candelabras from Verolengo (TO), unknown author, (XVIII century). Work performed: cleaning, retouching and varnishing.
- Silver mecca wooden frames from Ducal Castle of Agliè (TO), unknown author, (end of XIX - beginning of XX century). Work performed: cleaning, consolidation, filling and retouching with silver leaf.

Art Conservator

2020

RECRO S.R.L. Rome – University Internship

Main activities and responsibilities:

- Sanctuary of "The Madonna del Sorbo", Campagnano (RM), fresco, author Piermatteo di Manfreda with assistants, (second half of the 15th century). Work performed: graphic

and paper documentation of the fresco.

- College of the Church of Holy Mary in Monserrat of the Spaniards, Rome, painted and gold plated wooden altar and tabernacle, unknown author, (first half of the 18th century). Work performed: cleaning and filling.
- Painted and gold plated wooden sculpture of "Our Lady of the Rosary" from Episcopo of Ferentino (FR), unknown author, (XIV century). Work performed: cleaning and consolidation.
- Wooden crucified Christ from Church of Sant'Angelo in Pescheria (RM), unknown author, (XIV century). Work performed: filling.
- Wooden polychrome sculpture of S. Nicholas from Museum of Montecassino Abbey (FR), unknown author, (end of XIII-beginning of XIV century). Work performed: retouching.

Publications and Posters

1. I. Pecorelli, G. De Cesare, "*The employment of laser cleaning on easel paintings: contributions and overview in Lacona and Aplar conferences*", Conference Proceedings of APLAR 8 conference, Naples, 13-15 December 2023, under review.
2. I. Pecorelli, G. De Cesare, "*Fotosensibilità al trattamento laser di alcuni polimeri di sintesi comunemente in uso nell'arte contemporanea - Photosensitivity to laser treatment of some synthetic polymers commonly used in contemporary art*", Conference Proceedings of "Lo Stato dell'Arte 20" - IGIIIC 2022, Campobasso, 13-15 October 2022.
3. I. Pecorelli, "*Il Paliotto Gentilucci Intervento di Restauro incentrato sulla pellicola pittorica, dalla fase di pulitura alla presentazione estetica*", poster, Premio Nazionale delle Arti 2022 - XVI Edizione, Lecce, 14 October - 14 November 2022.
4. I. Pecorelli, "*Pietro Vannini's Processional Cross*", *Revista Eviterna*, (7), 2020, 148-166. doi.org/10.24310/Eviternare.v0i7.8392