

Dimitrios Chatziannis
Conservator of Antiquities and Works of Art

CONTACT DETAILS

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Curriculum Vitae

EDUCATION

2019 – today

PhD Candidate, Department of Chemistry,
University of Crete, Greece

2009-2010

MA in “Principles of Conservation”,
University College London (UCL), UK

2001 – 2007

Conservation of Antiquities and Works of Art,
Technological Educational Institute of Athens, Athens

PROFESSIONAL ACTIVITY IN RESEARCH

August 2019 – today

Member of the “Photonics for Heritage Science” group,
Institute of Electronic Structure and Laser, Foundation of Research and Technology, (IESL-FORTH), Greece.

PROFESSIONAL ACTIVITY IN FIELD CONSERVATION

August – September 2020

St Philothei Monastery, Athens, Greece. Conservation of Wall paintings.

September – October 2019

Archaeological Site of Maximianoupolis, Rodopi, Greece. Conservation of Byzantine period wall paintings.

February – March 2019

Monastery of Panagia Ksenia, Magnesia, Greece. Conservation of wall paintings of the artist K. Gheskos.

November 2018 – January 2019

Presentation of the Theotokos and St Dimitrios Church, Vilia, Attica, Greece. Conservation of post-byzantine period wall paintings.

November – December 2018

Presentation of the Theotokos Church (Panaghia Mesosporitissa), Archaeological Site of Eleusina, Attica, Greece. Conservation of post-byzantine period wall paintings.

August 2018

French Embassy in Athens, Athens. Conservation of exterior renders and decorative elements.

July 2018

Nativity of the Theotokos Church, Mount Pilon, Greece. Conservation of post-byzantine period wall paintings.

March – August 2017

DOCUMENTA 14. Conservation of contemporary art.

June 2016 – July 2016

French School at Athens. Conservation of neo-classical wall paintings.

August 2013 – December 2015

Megaron Ziller-Loverdou, Athens, Greece. Conservation of neo-classical wall paintings and decorative elements.

November 2011 – July 2013

Macedonian Tombs, Lefkadia, Imathia, Greece. Conservation of Hellenistic period wall paintings and mortars.

February 2011

Xiropotamou Monastery, Mount Athos, Greece. Conservation of post-byzantine wall paintings.

November 2010

Archaeological site of "Thermes" (Roman Baths), Samos, Greece. Conservation of Roman period mortars, stone objects and masonry.

May – June 2009

Former Royal Residence, Tatoi, Greece. Conservation of wood-sculpture and wooden objects.

November – December 2008

Heraklion Archaeological Museum, Crete. Conservation of Minoan period wall paintings.

September – October 2008

Archaeological site of Zominthos, Crete. Conservation of mortars from the prehistoric

period.

September 2006 – September 2007

Private workshop of conservation of cultural work “AEINAES”, Athens:

Vergin Mary Church, Kos, Greece. Conservation of post- byzantine period wall paintings.

National Theater, Athens, Greece. Conservation of neoclassical wall paintings.

Academy of Athens, Athens, Greece. Conservation of wall paintings and wooden structural elements.

July 2006

Nativity of the Theotokos Monastery, Klisoura, Greece. Conservation of post-byzantine period wall paintings.

Experience before graduation

November 2005 – March 2006

Student internship: Benaki Museum, Athens, Greece. Laboratory of conservation of icons, oil painting and wood sculpture.

October 2005

Student internship: Archeological Site of Pompeii, Italy. Conservation of Roman period wall paintings.

July 2005

Student internship: South Albania. Participation in a group of students from the TEI of Athens. Conservation of post-byzantine period wall paintings of a number of churches of the region.

July 2004

Student internship: Participation in the “Culture 2000” program (co-organised by the French institute “Patrimoine Sans Frontiers”, the TEI of Athens, the University of Paris Sorbonne - Paris IV and the Ministry of Culture of Albania with the participation of Greek, French, German and Albanian students, conservators and archeologists). Conservation of the mural paintings of the church of St. Athanasios, Voskopoje, Albania.