

[Dr. Austin Nevin](#)

Austin Nevin is the Head of the Department of Conservation, at the Courtauld Institute of Art that unites Easel Painting and Wall Painting Conservation with transdisciplinary research on preventive conservation, technical art history, conservation science and conservation practice. His research focuses on the conservation and analysis of paintings, ancient and modern art on walls, easels and on paper and ranges from Chinese wall paintings to the analysis of Egyptian Polychromy and the analysis of red pigments from Leonardo's The Last Supper.

Trained as a conservator and conservation scientist he has worked as a Senior Lecturer at the University of Gothenburg and taught at the Accademia di Brera in Milan. Between 2011-2019 he was a Researcher at the Istituto di Fotonica e Nanotecnologie (IFN) in Milan, part of the Italian National Research Council. He completed post doctoral research at the Department of Physics at the Politecnico di Milano on applications of time resolved fluorescence spectroscopy to cultural heritage. Between 2004-2007 he was a Marie Curie Early Stage Research Fellow at the Foundation for Research and Technology (IESL-FORTH).

Following a degree in Chemistry from the University of Oxford (2001), he obtained an MA in the Conservation of Wall Painting (2004) and a PhD at The Courtauld (2008). He is a Vice President and Fellow of the International Institute for the Conservation of Artistic and Historic and is an Editor of Studies in Conservation and of the Springer Series Cultural Heritage Science.

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